

Maryland Society of Portrait Painters

mdsppentries@gmail.com • www.mdspp.org

Scholarship Application for Portrait Sculpture Workshop with Rick Casali For Students Ages 17–25

Thank you to our Scholarship Sponsors

Maryland Society of Portrait Painters www.mdspp.org

Steve Craighead www.craigheadportraits.com Rick Casali www.rickcasali.com

Thank you for your interest in the Portrait Sculpture Workshop Scholarship. This scholarship is intended to support emerging artists who demonstrate creativity, commitment, and a desire to grow their understanding in portrait and figure art.

Application Requirements

- Complete this application in full.
- Submit a portfolio of **5–10 images** of your artwork. Artwork may include drawing, painting, sculpture, ceramics, mixed media, or other visual art that represents your creative abilities. Focusing on portrait or figure work is suggested.
- Email your completed application and portfolio to mdsppentries@gmail.com
- **Preference will be given to applicants pursuing a degree in Fine Art.**
- **Applications must be received by email by midnight on November 1, 2026**
- **Notifications will be sent by email on November 11, 2026**
- **Scholarship covers workshop tuition and supplies will be provided.**
Accommodations, food, and travel are the responsibility of the recipient.

Applicant Information

Full Name: _____

Date of Birth: _____

Age: _____

Address: _____

Phone: _____

Email: _____

School/College/University (if applicable):

Current Grade or Year of Study (if applicable):

Emergency Contact

Name: _____

Relationship: _____

Phone: _____

Email: _____

Artistic Background

1. How would you describe your experience with art?

☐ Beginner

☐ Intermediate

☐ Advanced

2. Have you previously worked with sculpture?

☐ Yes

☐ No

If yes, please describe your experience.

3. What other artistic media have you explored?

☐ Drawing

☐ Painting

☐ Ceramics

☐ Digital Art

☐ Printmaking

☐ Mixed Media

☐ Other: _____

Personal Statement

1. Why are you interested in participating in the Figure Sculpture Workshop?
2. What do you hope to learn from this experience?
3. How will participating in this workshop help you achieve your artistic or educational goals?
4. Describe a piece of artwork you have created that you are especially proud of. What inspired it, and what did you learn from creating it?

Required Portfolio Submission

A portfolio is a required part of the scholarship application.

Please submit **5–10 images** of your original artwork that best represents your creativity and artistic potential. Artwork does **not** need to include sculpture; applicants are encouraged to submit work in any visual art medium.

Please include:

- Your full name.
- The title (if applicable), medium, and dimensions of each work.
- A brief description (1–3 sentences) for each piece explaining your inspiration or artistic process.
- 5 – 10 JPG images, 2-5mb

Email your portfolio and completed application to:

MDSPPEntries@gmail.com

Subject line: **Portrait Sculpture Scholarship Application – [Your Full Name]**

Commitment

If selected for the scholarship, I agree to:

- ☐ Attend all scheduled workshop sessions.
- ☐ Participate respectfully and contribute to a positive learning environment.
- ☐ Complete any required evaluations or feedback forms.
- ☐ Notify the workshop organizers promptly if I am unable to attend.

Applicant Certification

I certify that the information provided in this application is true and that the artwork submitted in my portfolio is my original work.

Applicant Signature: _____

Date: _____

If the applicant is under 18 years of age:

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Date: _____

Selection Criteria

Scholarship recipients will be selected based on:

- Artistic merit and creativity as demonstrated in the portfolio.
- Thoughtfulness and completeness of the application.
- Demonstrated enthusiasm for learning figure sculpture.
- Commitment to attending and actively participating in the workshop.
- Preference will be given to those pursuing a degree in fine art.

Previous sculpture experience is **not** required. Applicants from all artistic backgrounds are encouraged to apply.